



WINDER—Blanche's job involves winding single cotton yarn from spinning bobbins to wooden cones. The result is a long continuous strand of yarn used as a supply package in doubling yarn. Blanche started with the company as a learner on combers in the Carding Department, was later transferred to her present position. Isabelle started as a learner on combers—was also transferred later to the Single Winding Department as a winder.



Probably the most important factor in the quality of any product is the people who make it.

This series is designed to let you meet some of the citizens of Willimantic who have been asked to help make the thread and yarn products which are considered among the finest made anywhere in the world.



ALL THE AUGERS—Blanche, Isabelle, and Mrs. and Mr. Auger assemble 'round the piano in the living room of their home at 19 Valley Street. Most of Blanche's free time now is spent working for the Red Cross. Mr. Auger worked for American Thread as a Blender Tender from 1941 to '47, now manages a retail store.



BLANCHE AUGER
—Born in Hardwick, Vermont, the daughter of Canadian-born Charles Auger, and Massachusetts-born Lucille Auger, Blanche attended Windham High School here in Willimantic. She and sister, Isabelle, started working for American Thread in 1942.

THE PEOPLE BEHIND the PRODUCTS

At American Thread



TO DAB OR NOT TO DAB?—Blanche seems just a bit uncertain about whether she should put *just* a touch more carmine on her canvas. Blanche began studying art under John Levitsky at Windham High, continued under Langdon Khin at Willimantic State Teachers College, is now taking a correspondence course from the Famous Artist School, Westport.



THE **AMERICAN**

Thread

COMPANY WILLIMANTIC, CONNECTICUT